

Lass mi bei dir sein

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Volksweise

Trompete 1 in B

Trompete 2 in B

Posaune

Tuba

3 = 77

This section contains four staves. The first two staves are in treble clef, while the last two are in bass clef. Measure 1 starts with eighth-note patterns in 3/4 time. Measures 2-6 show more complex rhythmic patterns, including sixteenth notes and rests, with measure 6 concluding with a repeat sign.

7

This section continues the four-part arrangement. The parts maintain their respective clefs and continue their rhythmic patterns established in the previous section. The score concludes with a sharp sign at the end of measure 12.